

16

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt.
(solo)

B♭ Tpt.

Hn.
Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

16

Dr.

24

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt.
(solo)

B♭ Tpt.

Hn.
Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

24

Dr.

The image displays a musical score for a piece titled "The Bert Sound". The score is arranged in a standard orchestral format with multiple staves. The instruments listed include Piccolo/Flute, Oboe/Soprano Saxophone, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet (solo), B♭ Trumpet, Horn/Baritone, Trombone, Bass/Bass Clarinet/Baritone Saxophone/Tuba, and Drums. The score is divided into two systems, with measures 16-23 and 24-31. A large, 3D, light blue watermark with the letters "EMM" is superimposed over the right side of the score, casting a shadow on the page. A small box labeled "A" is present above the first staff at measure 16. The dynamic marking "mf" is also visible in the first staff. The drum part includes a "16" above the first measure of the second system.

Coda

Il v. alla Coda ⊕

69

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt. (solo)

Coda

B♭ Tpt.

Hn. Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

69

Dr.

73

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt. (solo)

B♭ Tpt.

Hn. Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

73

Dr.

31

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt. (solo)

Il v. alla Coda ⊕

B

B♭ Tpt.

Hn. Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

31

Dr.

38

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt. (solo)

B♭ Tpt.

Hn. Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

38

Dr.