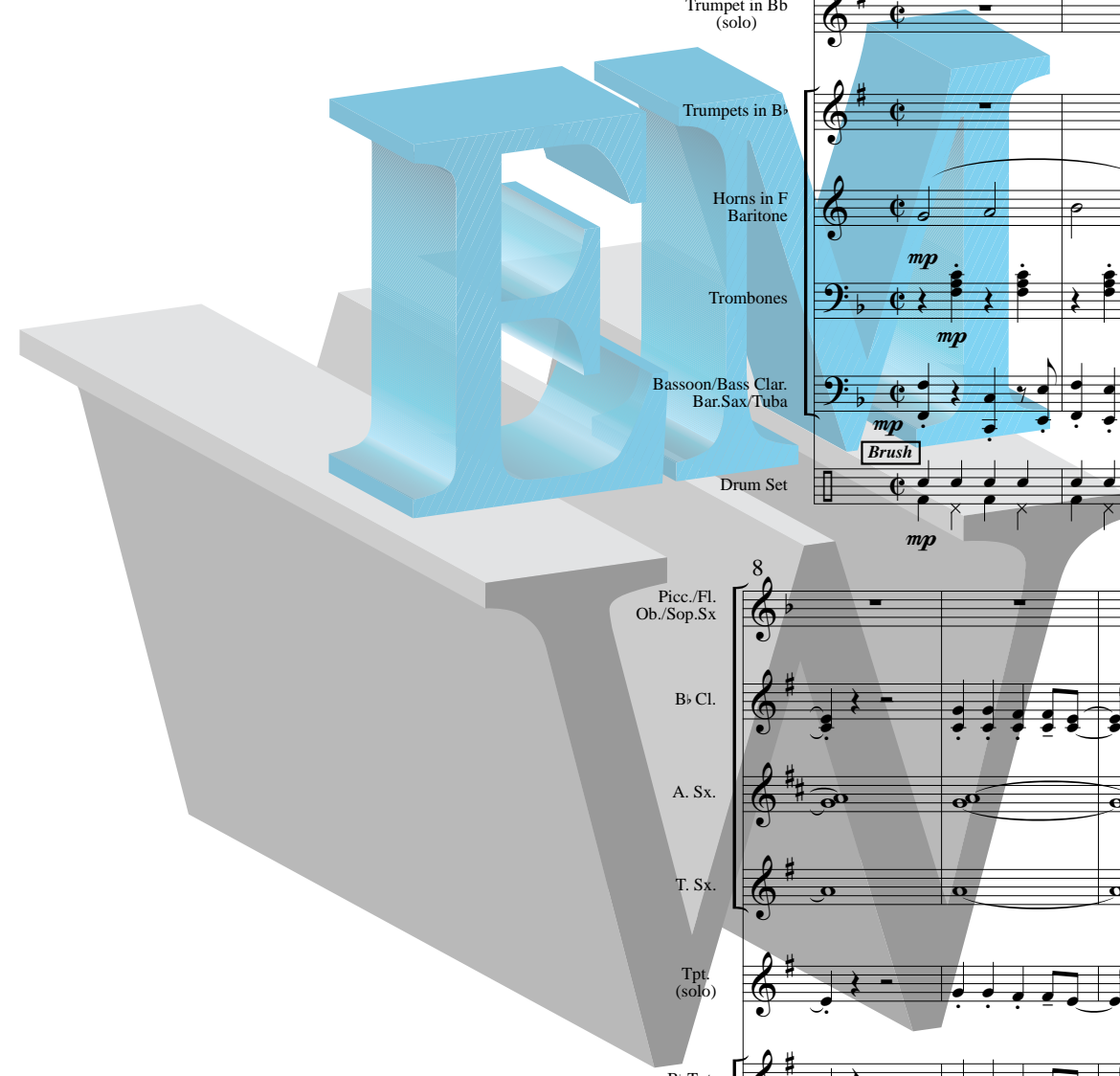


THE BERT SOUND

Marco MARZI



Moderato Swing $\text{♩} = 65-70$ S

Picc./Flute
Oboe/Sop. Sx

Clarinets in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb
(solo)

Trumpets in Bb

Horns in F
Baritone

Trombones

Bassoon/Bass Clar.
Bar.Sax/Tuba

Drum Set

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt.
(solo)

B♭ Tpt.

Hn.
Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

Dr.

mp

mf

Brush

8

16

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt.
(solo)

B♭ Tpt.

Hn.
Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

16

Dr.

24

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt.
(solo)

B♭ Tpt.

Hn.
Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

24

Dr.

mf

A

The image displays a musical score for a piece titled "The Bert Sound". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo/Flute, Oboe/Soprano Saxophone, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet (solo), B-flat Trumpet, Horn/Baritone, Trombones, Bass/Bass Clarinet/Baritone Saxophone/Tuba, and Drums. The score is divided into two systems, with the first system starting at measure 16 and the second at measure 24. A large, 3D, light blue watermark with the letters "EMM" is superimposed over the right side of the score, casting a shadow on the staves below. The watermark is positioned over the middle and right portions of the page, partially obscuring the musical notation. The first system includes a dynamic marking of *mf* and a section marker **A** above the Piccolo/Flute staff. The second system continues the musical notation for the same instruments.

Coda

Il v. alla Coda ⊕

69

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt. (solo)

Coda

B♭ Tpt.

Hn. Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

69

Dr.

73

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt. (solo)

B♭ Tpt.

Hn. Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

73

Dr.

31

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt. (solo)

Il v. alla Coda ⊕

B

B♭ Tpt.

Hn. Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

31

Dr.

38

Picc./Fl.
Ob./Sop.Sx

B♭ Cl.

A. Sx.

T. Sx.

Tpt. (solo)

B♭ Tpt.

Hn. Bar.

Tbns.

Bass./B.Cl.
Bar.Sx/Tba.

38

Dr.